



SENIOR COLLECTON

Design Collaboration Process

Textile and Design collaboration with Menswear Designer Xiangyi Le.

My Design is based on Lineal and Structural Shapes. For me Textile design goes beyond Fabric, its more about which surfaces will Modify the feelings or emotions that an individual will encounter with the geometry I experiment with.

This collection is inspired by classic menswear prints dawned in the 1930's such as houndstooth, herringbone, argyle, paisleys and stripes.





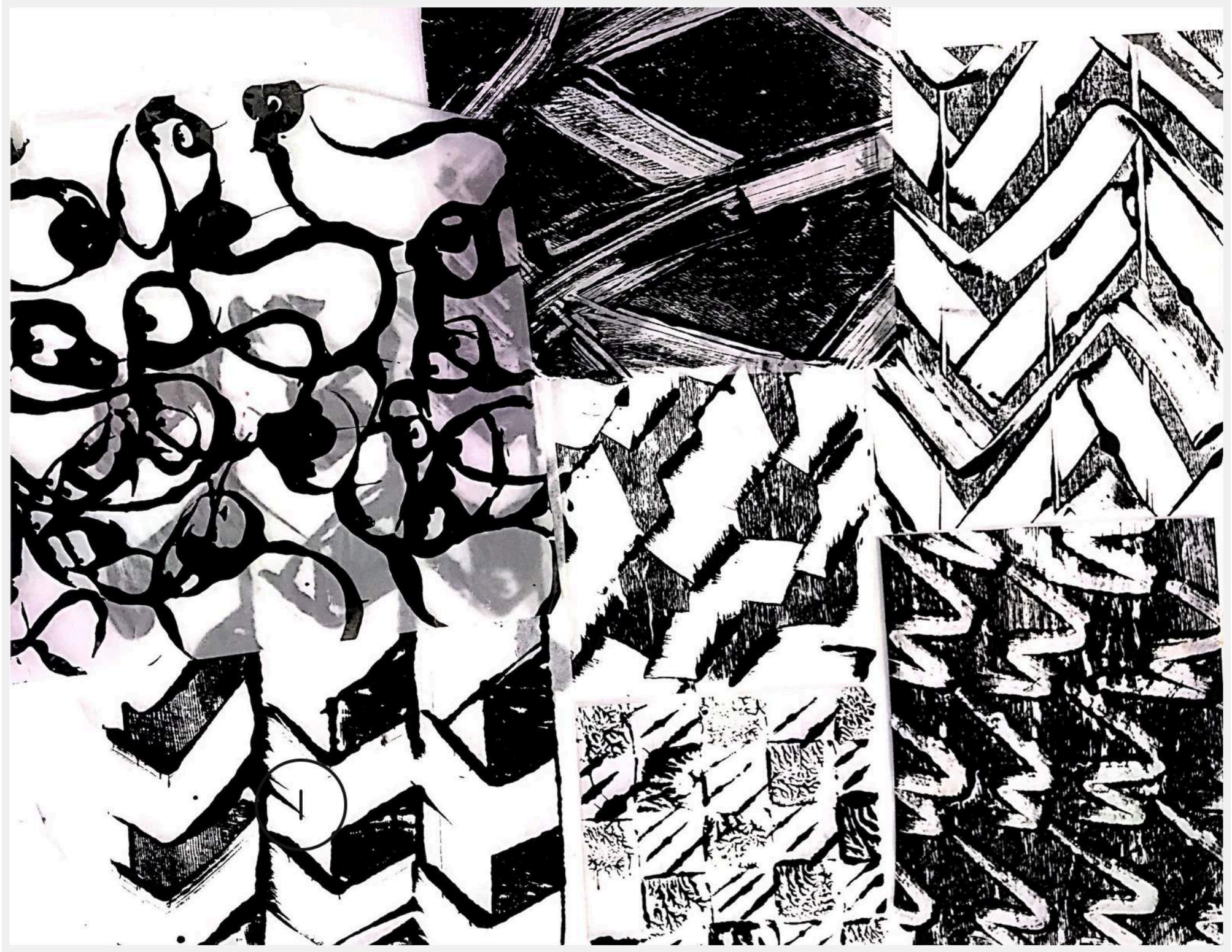


COLOR STORY



DISCHARGE





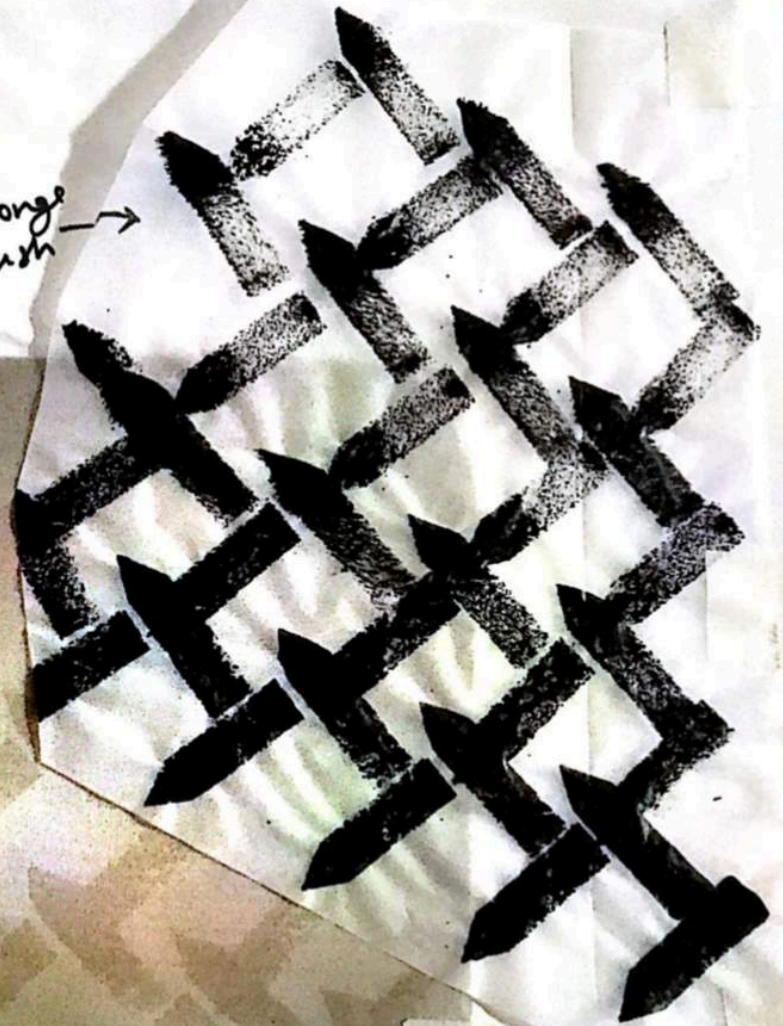


5 PULLS

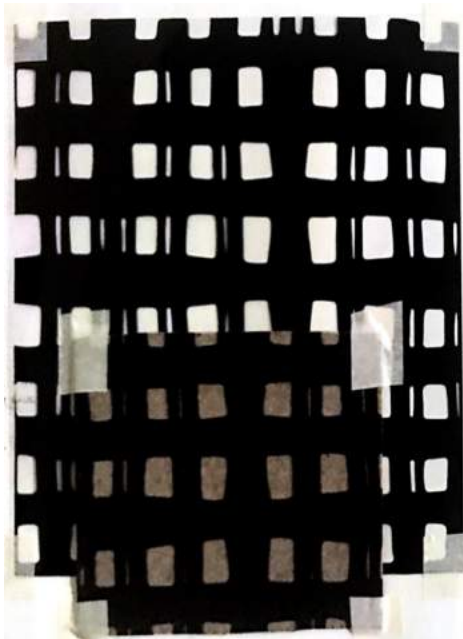
7 PULLS BLACK



sponge
brush →



3 PULLS



10 PULLS



12 PULLS



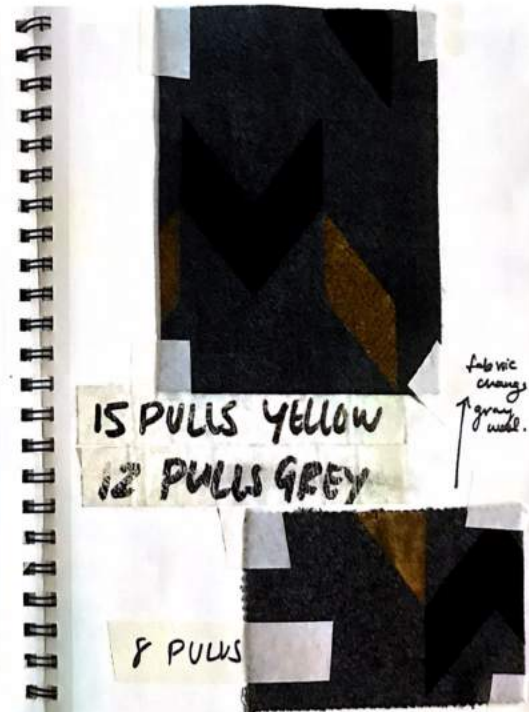
7 PULLS BROWN

9 PULLS BROWN



7 PULLS

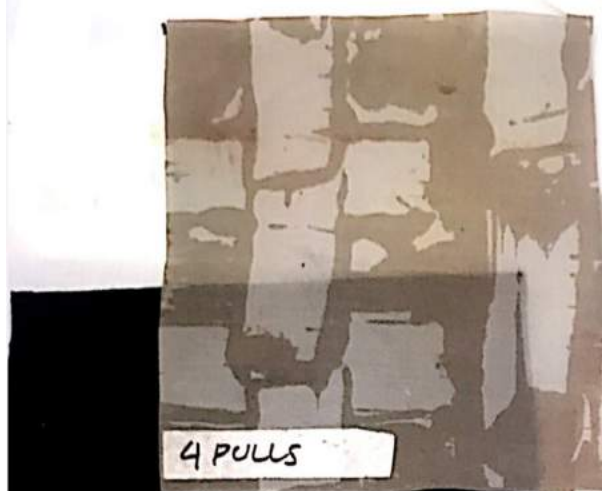
DISCHARGE 12 PULLS



15 PULLS YELLOW
12 PULLS GREY

8 PULLS

fabric
changes.
↑ grey
↓ white.



4 PULLS



6 in each of 4 pulled

9 PULLS EACH

15 PULLS

15 PULLS

5 PULLS





